



**KARMAN**

bisogno di luce ... need of light ... besoin de lumière ... en busca de la luz ... 光の欲求



## BISOGNO DI LUCE

È il filo rosso che accomuna tutta l'umanità.  
Trasversale.

Democrazia applicata a suffragio universale.  
In esso si espleta il bisogno atavico.

Fisiologico nella sua accezione materiale.  
Individuale nel suo percorso.

L'augurale epilogo conduce ad uno stato  
di luminoso benessere psicofisico; nella  
peggiore delle eventualità alla perdita  
della propria ragione...

Spesso la fine di un incubo, liberatorio.  
Ricerca sofferta e spasmodica se impreparati,  
a volte non contempla ritardi né deroghe.

Momento alto del pensiero sublime: intimo.  
Un luogo soltanto, più di altri, elevato a  
santuario di questo raccoglimento interiore,  
a totem dell'equilibrio spirituale giornaliero  
ritrovato: il cesso.

Capolinea di tutte le ideologie.  
Eden dell'incontinenza.

Quando l'indulgenza viene meno, meta  
prediletta alla quale destinare l'inopportuno  
interlocutore.

Cenacolo delle verità ingombranti.  
Refugium peccatorum.

Nessun altro agire ha determinato il destino  
dell'umanità quanto questo, nessun luogo  
ne ha incarnato i costumi con maggiore  
incisività.

Karman ha voluto rendergli merito  
dedicandogli questa importante vetrina,  
nelle varie declinazioni, adesso, perché  
quando scappa scappa...!

## NEED OF LIGHT

*It is the common thread that unites all  
humanity.*

*Horizontally.*

*Democracy applied to universal suffrage.*

*Our atavistic needs are fulfilled by it.*

*Physiological in its material sense.*

*Individual in its path.*

*Its auspicious ending leads us to a bright state  
of mental and physical wellbeing; in the worst-  
case scenario to a loss of reason..*

*Often the end of a nightmare, a liberating  
moment.*

*A painful and spasmodic research when  
unprepared, sometimes it does not  
contemplate delays or exceptions.*

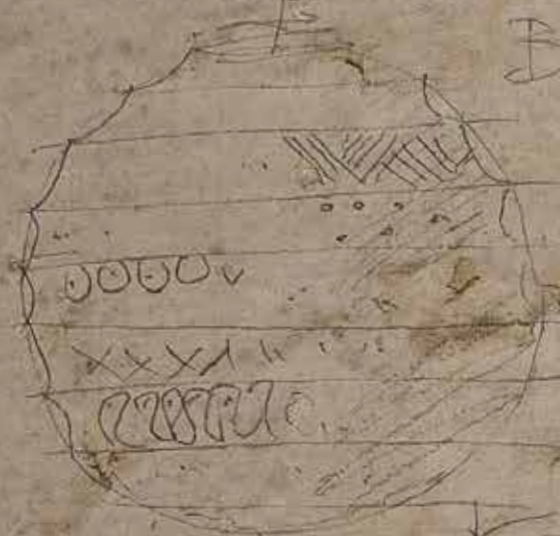
*The highest moment of sublime thought:  
intimate.*

*One single place, above all others, is elevated  
to the rank of sanctuary of this interior  
meditation, the totem of a recovered daily  
spiritual balance: the loo.*

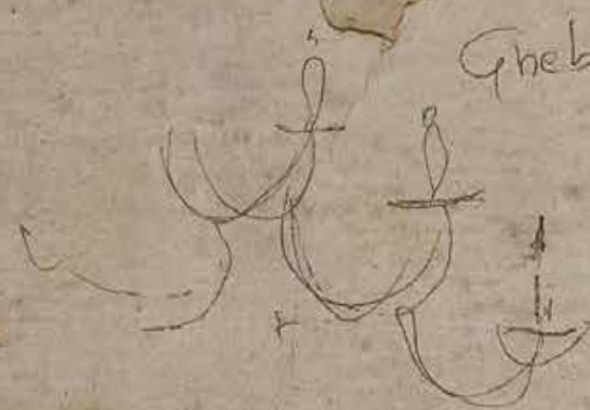
*The inner sanctum of cumbersome truths.  
Refugium Peccatorum.*

*No other action has determined the destiny of  
humanity more than this one, no other place  
has embodied its traditions more effectively.  
Karman wanted to pay homage to it with this  
important showcase, in its various forms, now,  
because when you gotta go, you gotta go..!*





Draville



Ghebo

Lanfan



Cubano

Karman  
bisogno di luce

Paffetto



Comenene



Bacca

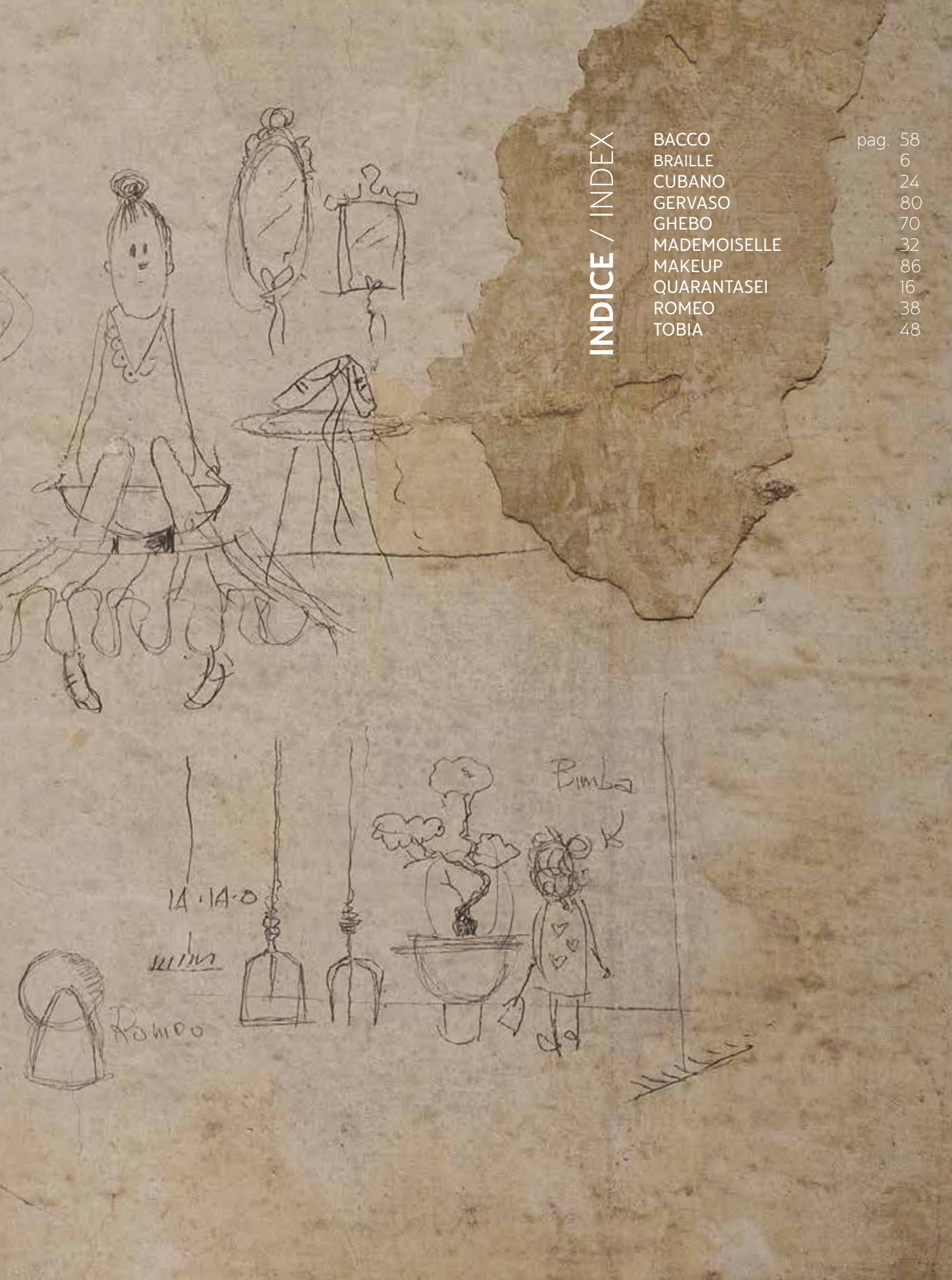
Heller 2017

046

QUARAMASEI







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# BRAILLE

design matteo ugolini

Un'avventura creativa differente dove l'ispirazione non appartiene ad un luogo o ad un oggetto del passato ma ad un valore... l'amicizia, quella coltivata nel tempo tra l'art director e designer Matteo Ugolini e il fondatore di Karman Davide Diamantini. Segni in rilievo che raccontano il loro modo di essere, impressi in un materiale nobile, il vetro, in una forma sferica che appare semplice ma complessa, pura... come l'amicizia.

*A different "creative adventure" where inspiration doesn't come from a place or an object of the past, but from a value... friendship, the one that has been created over the years between the designer Matteo Ugolini and the Karman's founder Davide Diamantini. Marks of tribalism impressed in a noble material, the glass, in a sphere, which needs to be simple but complex, fun but pure... as friendship.*





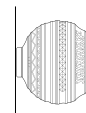




## BRILLE

design matteo ugolini

Vetro bianco satinato.  
*White frosted glass.*

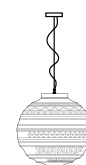


### PL144 1B INT

plafoniera/applique  
cm Ø25 x h.25  
max 1x52W, E14

ceiling lamp/wall lamp  
cm Ø25 x h.25  
max 1x52W, E14

Vetro bianco satinato.  
*White frosted glass.*



### SE144 1B INT

sospensione  
cm Ø25 x h.25  
max 1x52W, E14

suspension lamp  
cm Ø25 x h.25  
max 1x52W, E14



### SE144 2B INT

sospensione  
cm Ø40 x h.38  
max 1x105W, E27

suspension lamp  
cm Ø40 x h.38  
max 1x105W, E27





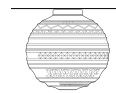


## BRILLE

design matteo ugolini



Vetro bianco satinato.  
*White frosted glass.*



### PL144 1B INT

plafoniera/applique

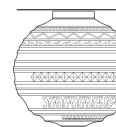
cm Ø25 x h.25

max 1x52W, E14

ceiling lamp/wall lamp

cm Ø25 x h.25

max 1x52W, E14



### PL144 2B INT

plafoniera/applique

cm Ø40 x h.38

max 1x105W, E27

ceiling lamp/wall lamp

cm Ø40 x h.38

max 1x105W, E27

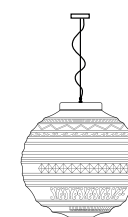






## BRAILLE

design matteo ugolini



Vetro bianco satinato.  
*White frosted glass.*

### SE144 2B INT

sospensione  
cm Ø40 x h.38  
max 1x105W, E27  
suspension lamp  
cm Ø40 x h.38  
max 1x105W, E27

Vetro bianco satinato.  
*White frosted glass.*



### CT144 1B INT

lampada da tavolo  
cm Ø25 x h.25  
max 1x52W, E14  
table lamp  
cm Ø25 x p.25  
max 1x52W, E14



### CT144 2B INT

lampada da tavolo  
cm Ø40 x h.38  
max 1x105W, E27  
table lamp  
cm Ø40 x h.38  
max 1x105W, E27







# BRILLE

design matteo ugolini

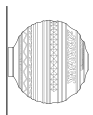


Vetro bianco satinato.  
*White frosted glass.*

## **PL144 1B INT**

plafoniera/applique  
cm Ø25 x h.25  
max 1x52W, E14

*ceiling lamp/wall lamp*  
cm Ø25 x h.25  
max 1x52W, E14









# QUARANTASEI

design matteo ugolini

Una leggenda, due ruote, un motore, velocità e tanta adrenalina. Questi i componenti della mia ispirazione, dedicata a chi ha scritto la storia di una sport. Al mio eroe. Che non ha bisogno di presentazioni.

*A legend, two tires, one motor, speed and much adrenaline. These are the elements that inspired me, devoted to who wrote the history of the sport. To my hero. Who I'm sure needs no introduction.*







## QUARANTASEI

design matteo ugolini



Cemento grigio tortora e vetro satinato.  
*Dove grey concrete and frosted glass.*



### AP 140 1G EXT

applique  
cm b.25 x h.19 x p.17  
max 1x8W LED, R7S  
IP44

wall lamp  
cm b.25 x h.19 x p.17  
max 1x8W LED, R7S  
IP44

Acciaio bianco opaco.  
*Matt white steel.*



**AC140 0B INT**  
accessorio numero 0  
*accessory number 0*  
cm h.10



**AC140 4B INT**  
accessorio numero 4  
*accessory number 4*  
cm h.10



**AC140 6B INT**  
accessorio numero 6  
*accessory number 6*  
cm h.10





## QUARANTASEI

design matteo ugolini

Cemento grigio tortora e vetro satinato.  
*Dove grey concrete and frosted glass.*



### AP 140 1G EXT

applique  
cm b.25 x h.19 x p.17  
max 1x8W LED, R7S  
IP44

wall lamp  
cm b.25 x h.19 x p.17  
max 1x8W LED, R7S  
IP44

Acciaio bianco opaco.  
*Matt white steel.*



### AC140 0B INT

accessorio numero 0  
*accessory number 0*  
cm h.10



### AC140 4B INT

accessorio numero 4  
*accessory number 4*  
cm h.10

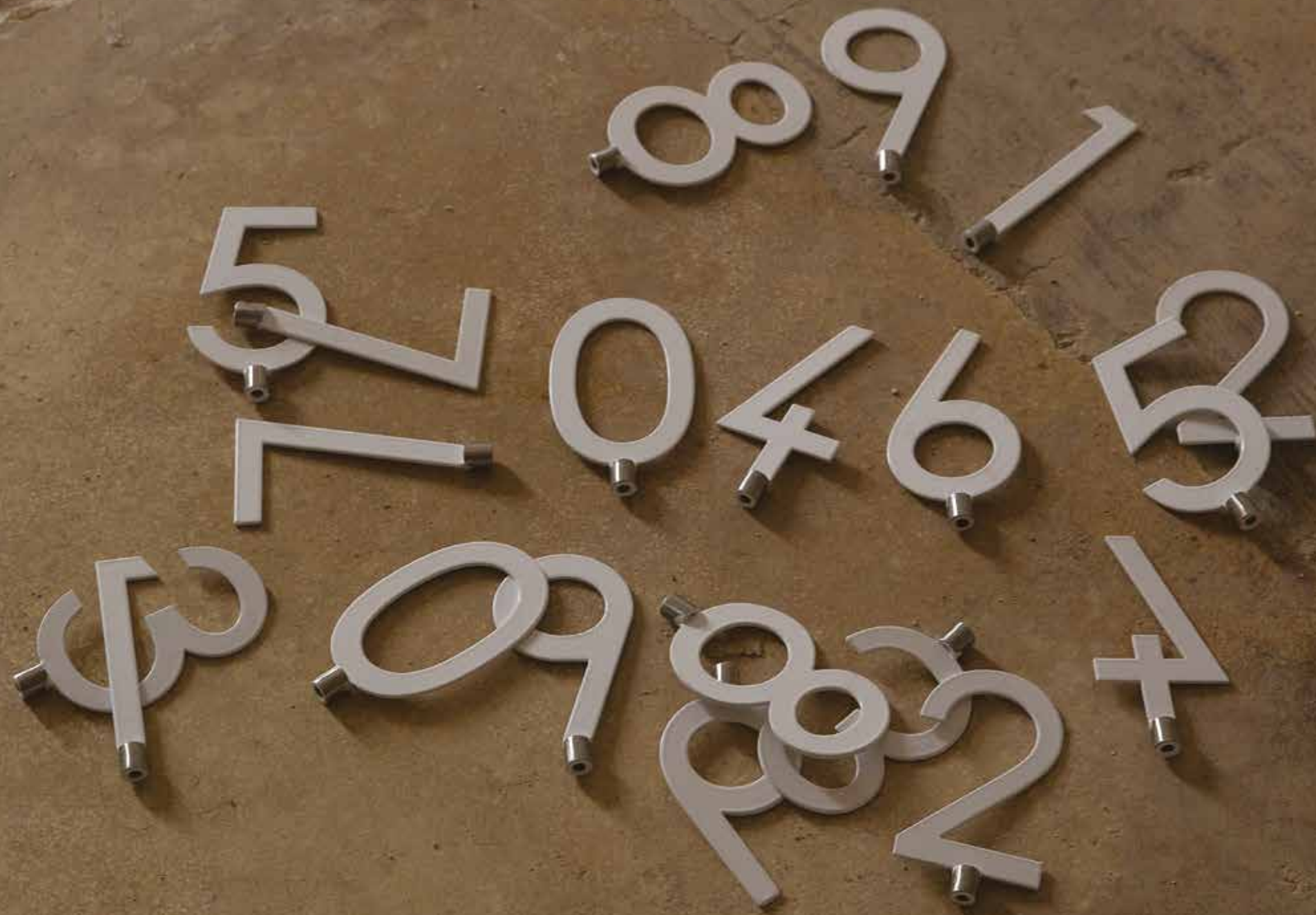


### AC140 6B INT

accessorio numero 6  
*accessory number 6*  
cm h.10





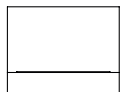




# QUARANTASEI

design matteo ugolini

Cemento grigio tortora e vetro satinato.  
*Dove grey concrete and frosted glass.*



## AP 140 1G EXT

applique

cm b.25 x h.19 x p.17  
max 1x8W LED, R7S - IP44

wall lamp

cm b.25 x h.19 x p.17  
max 1x8W LED, R7S - IP44

Acciaio bianco opaco.  
*Matt white steel.*

0

### AC140 0B INT

accessorio numero 0  
*accessory number 0*  
cm h.10

1

### AC140 1B INT

accessorio numero 1  
*accessory number 1*  
cm h.10

2

### AC140 2B INT

accessorio numero 2  
*accessory number 2*  
cm h.10

3

### AC140 3B INT

accessorio numero 3  
*accessory number 3*  
cm h.10

4

### AC140 4B INT

accessorio numero 4  
*accessory number 4*  
cm h.10

5

### AC140 5B INT

accessorio numero 5  
*accessory number 5*  
cm h.10

6

### AC140 6B INT

accessorio numero 6  
*accessory number 6*  
cm h.10

7

### AC140 7B INT

accessorio numero 7  
*accessory number 7*  
cm h.10

8

### AC140 8B INT

accessorio numero 8  
*accessory number 8*  
cm h.10

9

### AC140 9B INT

accessorio numero 9  
*accessory number 9*  
cm h.10





# CUBANO

design matteo ugolini

Fortemente ispirato a terre lontane, ai viaggi che ognuno di noi intraprende e a tutto ciò che ci lasciano dentro. Con il suo enorme e caratteristico becco, Cubano rispecchia alla perfezione la filosofia Karman. Stupire, emozionare e non lasciare indifferenti.

*Strongly inspired by distant lands, voyages, by what they leave inside us. With its enormous and characteristic beak, Cubano perfectly respects the Karman philosophy. Amaze, touch and never go unnoticed.*











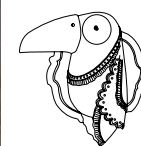


## CUBANO

design matteo ugolini



Ceramica bianco opaco.  
*Matt white ceramic.*



### AP142 1B INT

applique  
cm b.47 x p.20 x h.45  
max 1x52W, E27

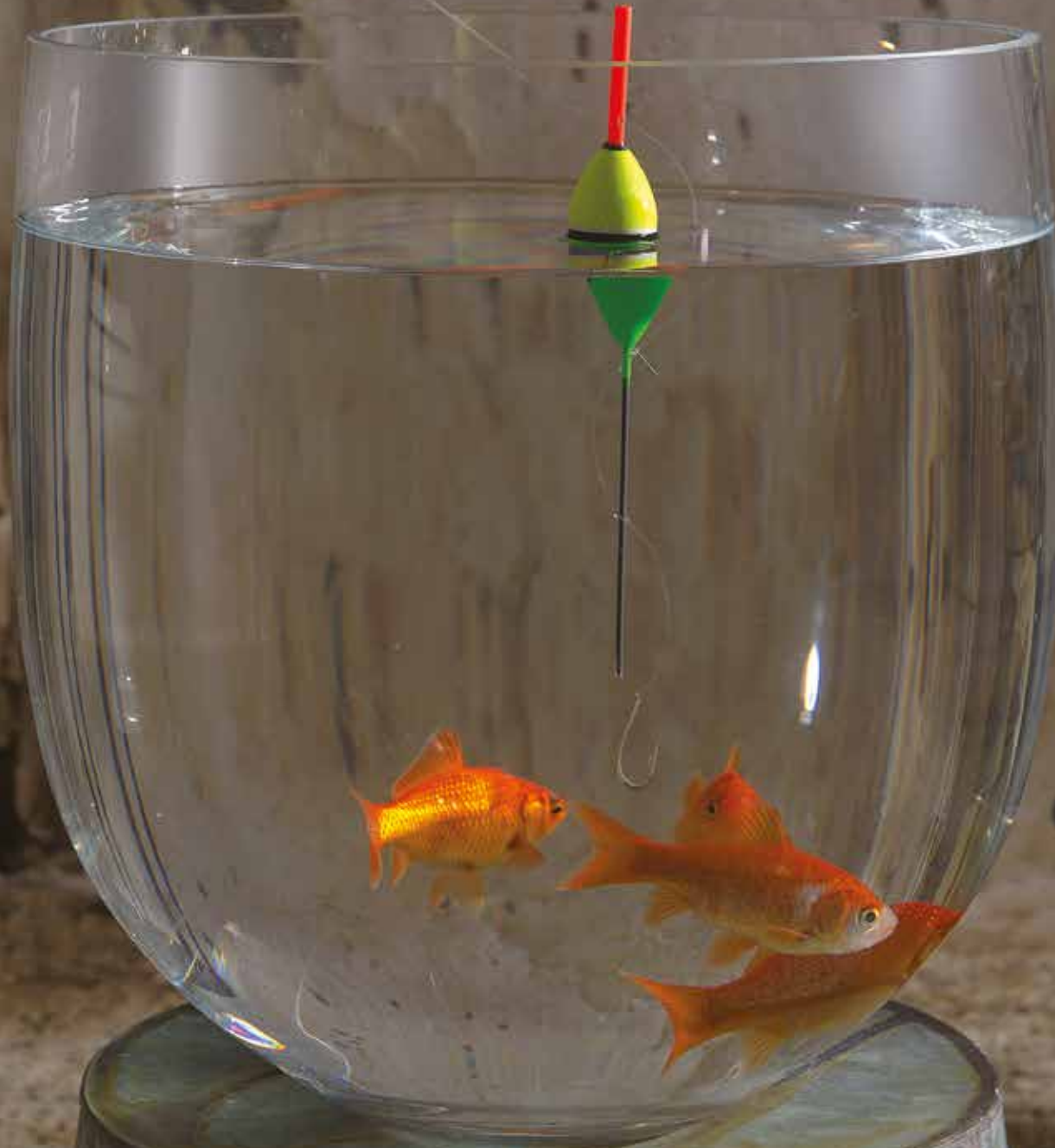
wall lamp  
cm l.47 x d.20 x h.45  
max 1x52W, E27



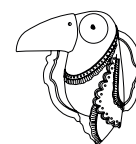


# CUBANO

design matteo ugolini



Ceramica bianco opaco.  
*Matt white ceramic.*



**AP142 1B INT**  
applique  
cm b.47 x p.20 x h.45  
max lx52W, E27  
wall lamp  
cm l.47 x d.20 x h.45  
max lx52W, E27







# MADemoiselle

design matteo ugolini

Infatuarsi al primo sguardo delle sue forme... scoprire lentamente una delle sue parti più nascoste e vedere che sotto è tutto ancora più bello...

*Fell for its shapes at first sight... find slowly one of its deeper part and see that below everything is more beautiful...*





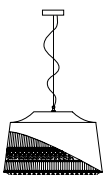


# MADEMOISELLE

design matteo ugolini



Ceramica bianca lucida e opaca.  
*Glossy and matt white ceramic.*



**SE148 1B INT**

sospensione  
cm Ø38 x h.25  
max 1x105W, E27

*suspension lamp*  
cm Ø38 x h.25  
max 1x105W, E27





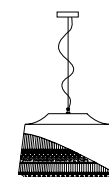


# MADEMOISELLE

design matteo ugolini



Ceramica bianca lucida e opaca.  
*Glossy and matt white ceramic.*



## **SE148 1B INT**

sospensione  
cm Ø38 x h.25  
max 1x105W, E27

*suspension lamp*  
cm Ø38 x h.25  
max 1x105W, E27





# ROMEO

design edmondo testaguzza

Al mio dubbio amletico quotidiano "Romeo Romeo... (perché sei tu Romeo!?", il mio gatto, dall'alto della sua incontenibile sonnolenza, risponde sempre con un - (perché) Sono io! -. Ed io, osservando quel suo bel faccione rotondo, ne sono enormemente felice...

*To my everyday Hamletic doubt "Romeo Romeo why are you Romeo!?", my cat, from the height of its irrepressible sleepiness, always replies with a (cause) it's me! - And, looking at its nice moon-face, I'm greatly happy...*





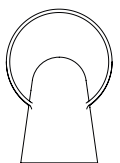




# ROMEO

design edmondo testaguzza

Cemento grigio tortora e vetro satinato.  
*Dove grey concrete and frosted glass.*



## CT141 1G INT

lampada da terra/tavolo  
cm b.22 x p.15 x h.32  
13W LED, 1200lumen - 3000K

*floor/table lamp*

cm l.22 x d.15 x h.32  
13W LED, 1200lumen - 3000K





## ROMEO

design edmondo testaguzza



Cemento grigio tortora e vetro satinato.  
*Dove grey concrete and frosted glass.*



### CT141 1G INT

lampada da terra/tavolo  
cm b.22 x p.15 x h.32

13W LED, 1200lumen - 3000K

*floor/table lamp*

cm l.22 x d.15 x h.32

13W LED, 1200lumen - 3000K











## ROMEO

design edmondo testaguzza

Cemento grigio tortora e vetro satinato.  
*Dove grey concrete and frosted glass.*

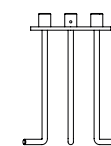


### CT141 1G EXT

lampada da terra/tavolo  
cm b.22 x p.15 x h.32  
13W LED, 1200lumen - 3000K  
IP65

*floor/table lamp*  
cm l.22 x d.15 x h.32  
13W LED, 1200lumen - 3000K  
IP65

Acciaio.  
*Steel.*



### AC141 3G EXT

accessorio attacco a terra  
cm Ø 22 x h.17,5

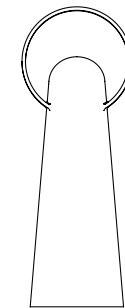
*floor anchoring*  
cm Ø 22 x h.17,5



## ROMEO

design edmondo testaguzza

Cemento grigio tortora e vetro satinato.  
*Dove grey concrete and frosted glass.*

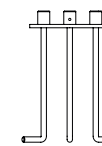


### HP141 2G EXT

lampada da terra  
cm b.22 x p.18 x h.60  
13W LED, 1200lumen - 3000K  
IP65

*floor lamp*  
cm l.22 x d.18 x h.60  
13W LED, 1200lumen - 3000K  
IP65

Acciaio.  
*Steel.*



### AC141 3G EXT

accessorio attacco a terra  
cm Ø 22 x h.17,5

*floor anchoring*  
cm Ø 22 x h.17,5

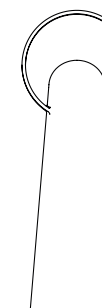
Cemento grigio tortora e vetro satinato.  
*Dove grey concrete and frosted glass.*



### CT141 1G EXT

lampada da terra/tavolo  
cm b.22 x p.15 x h.32  
13W LED, 1200lumen - 3000K  
IP65

*floor/table lamp*  
cm l.22 x d.15 x h.32  
13W LED, 1200lumen - 3000K  
IP65



### HP141 2G EXT

lampada da terra  
cm b.22 x p.18 x h.60  
13W LED, 1200lumen - 3000K  
IP65

*floor lamp*  
cm l.22 x d.18 x h.60  
13W LED, 1200lumen - 3000K  
IP65







# TOBIA

design matteo ugolini

Come per magia una luce si impossessa di strumenti ormai dimenticati. Una nuova funzione, ironia e leggerezza gli ridonano vita. Inizia per loro una nuova avventura in luoghi ed ambienti fino ad ora a loro sconosciuti.

*Magically a light takes over forgotten tools. Thanks to the function, irony and lightness, they come back to life. They start a new adventure in places and locations up to now unknown.*









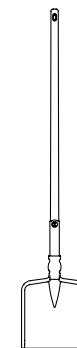
# TOBIA

design matteo ugolini

Tecnopolimero bianco.  
*White polymer.*

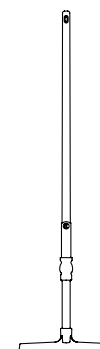
## HP145 2P INT

piantana  
cm b.31 x p.8 x h.165  
17,2W LED, 1550 lumen - 3000K  
*floor lamp*  
cm l.31 x d.8 x h.165  
17,2W LED, 1550 lumen - 3000K



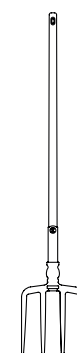
## HP145 3R INT

piantana  
cm b.46 x p.12 x h.165  
17,2W LED, 1550 lumen - 3000K  
*floor lamp*  
cm l.46 x d.12 x h.165  
17,2W LED, 1550 lumen - 3000K



## HP145 1F INT

piantana  
cm b.31 x p.8 x h.165  
17,2W LED, 1550 lumen - 3000K  
*floor lamp*  
cm l.31 x d.8 x h.165  
17,2W LED, 1550 lumen - 3000K



Acciaio spazzolato.  
*Brushed steel.*

## AC145 4A INT

accessorio aggancio a parete  
cm b.5 x p.22 x h.9  
*wall hook*  
cm b.5 x p.22 x h.9







# TOBIA

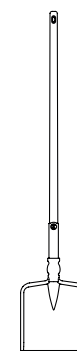
design matteo ugolini



Tecnopolimero bianco.  
*White polymer.*

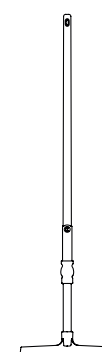
## HP145 2P INT

piantana  
cm b.31 x p.8 x h.165  
17,2W LED, 1550 lumen - 3000K  
*floor lamp*  
cm l.31 x d.8 x h.165  
17,2W LED, 1550 lumen - 3000K



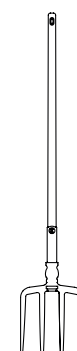
## HP145 3R INT

piantana  
cm b.46 x p.12 x h.165  
17,2W LED, 1550 lumen - 3000K  
*floor lamp*  
cm l.46 x d.12 x h.165  
17,2W LED, 1550 lumen - 3000K



## HP145 1F INT

piantana  
cm b.31 x p.8 x h.165  
17,2W LED, 1550 lumen - 3000K  
*floor lamp*  
cm l.31 x d.8 x h.165  
17,2W LED, 1550 lumen - 3000K













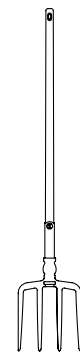




# TOBIA

design matteo ugolini

Tecnopolimero bianco.  
*White polymer.*



## HP145 1F EXT

piantana  
cm b.31 x p.8 x h.165  
17,2W LED, 1550 lumen - 3000K  
IP65

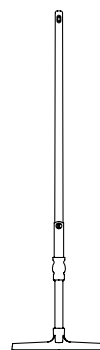
floor lamp  
cm l.31 x d.8 x h.165  
17,2W LED, 1550 lumen - 3000K  
IP65



## HP145 2P EXT

piantana  
cm b.31 x p.8 x h.165  
17,2W LED, 1550 lumen - 3000K  
IP65

floor lamp  
cm l.31 x d.8 x h.165  
17,2W LED, 1550 lumen - 3000K  
IP65



## HP145 3R EXT

piantana  
cm b.46 x p.12 x h.165  
17,2W LED, 1550 lumen - 3000K  
IP65

floor lamp  
cm l.46 x d.12 x h.165  
17,2W LED, 1550 lumen - 3000K  
IP65







# BACCO

design matteo ugolini

Accendi una luce e tutto appare visibile.

Si racconta che venga raccolta solo nelle notti di luna piena, che venga pigiata e lasciata riposare in luoghi lontani, rigorosamente a lume di candela. Nasce così Bacco, una delle più raffinate "luci da tavola".

*It is said Bacco is only harvested on the nights of full moon, then pressed and left to rest in secret places and always by candlelight.*

*A story of a birth, Bacco one of the most stylish "table lamp".*

















## BACCO

design matteo ugolini

Diffusore in vetro bianco satinato.  
*White frosted glass diffuser*



### CT143 1B INT

lampada da tavolo

cm Ø9 x h.34

LED 3,3 W

250 lumen - **3000K**

alimentata a batterie ricaricabili,  
autonomia batterie 6 ore

*table lamp*

cm Ø9 x h.34

LED 3,3 W - 250 lumen - **3000K**

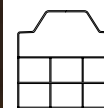
*rechargeable batteries with  
6 hours autonomy*

## PERBACCO

design matteo ugolini

Struttura in tondino metallico  
laccato in polietilene grigio chiaro

*Structure in metal rebar  
lacquered light grey polyethylene*



### AC143 2G INT

accessorio cestino

cm b.32 x p.22 x h.32

*basket accessory*

cm l.32 x d.22 x h.32













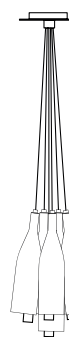


## BACCO

design matteo ugolini



Vetro bianco satinato.  
*White frosted glass.*



**COMPOSIZIONE A**  
sospensione multipla  
cm Ø30 circa  
max 6x33W, G9

**CONFIGURATION A**  
multiple configuration  
cm Ø30  
max 6x33W, G9











## BACCO

design matteo ugolini

Vetro bianco satinato.  
*White frosted glass.*



**SE143 1B INT**  
sospensione singola  
cm Ø9 x h.34  
max 1x33W, G9

*single suspension lamp*  
cm Ø9 x h.34  
max 1x33W, G9

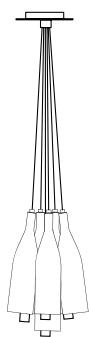
## BACCO

design matteo ugolini

Vetro bianco satinato.  
*White frosted glass.*

**COMPOSIZIONE A**  
sospensione multipla  
cm Ø30 circa  
max 6x33W, G9

**CONFIGURATION A**  
*multiple configuration*  
cm Ø30  
max 6x33W, G9





# GHEBO

design luca de bona & dario de meo

Venezia, un labirinto luminescente di canali che solcano la laguna, patria del vetro soffiato a bocca nonché città natale della coppia dei progettisti Luca De Bona e Dario De Meo, che, ispirati dai raggi del sole, sulle acque che percorrono la trama intrecciata dei canali (in veneziano detti "barene" o "ghebi") hanno progettato uno chandelier dalle importanti dimensioni, la cui presenza scenica fa scintillare spazi domestici e non.

*Venice, a luminescent labyrinth of canals which cut through the lagoon, birthplace of blown glass, and hometown of designers Luca De Bona and Dario De Meo. Inspired by the reflections of the sun on the network of the water canals (in Venetian called "barene" or "ghebi"), they designed a chandelier with great dimension, whose presence shines on all spaces.*





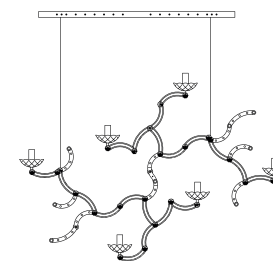




## GHEBO

design luca de bona & dario de meo

Metallo nero semilucido e vetro trasparente.  
*Semi-gloss black metal and transparent glass.*

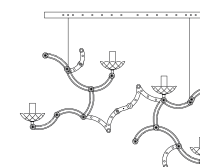


### SE146 1N INT

sospensione  
cm b.115 x p.11 x h.81  
max 6x42W, E14

*suspension lamp  
cm l.115 x d.11 x h.81  
max 6x42W, E14*

Metallo dorato con processo elettrolitico e vetro trasparente  
*Glossy gold plated metal (electrolytic process) and transparent glass.*



### SE146 2O INT

sospensione  
cm b.83 x p.11 x h.50  
max 4x42W, E14

*suspension lamp  
cm l.83 x d.11 x h.50  
max 4x42W, E14*



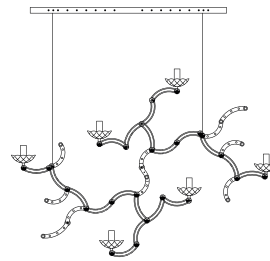




## GHEBO

design luca de bona & dario de meo

Metallo nero semilucido e vetro trasparente.  
*Semi-gloss black metal and transparent glass.*

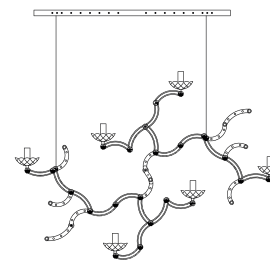


### SE146 1N INT

sospensione  
cm b.115 x p.11 x h.81  
max 6x42W, E14

*suspension lamp  
cm l.115 x d.11 x h.81  
max 6x42W, E14*

Metallo dorato con processo elettrolitico e vetro trasparente  
*Glossy gold plated metal (electrolytic process) and transparent glass.*



### SE146 10 INT

sospensione  
cm b.115 x p.11 x h.81  
max 6x42W, E14

*suspension lamp  
cm l.115 x d.11 x h.81  
max 6x42W, E14*

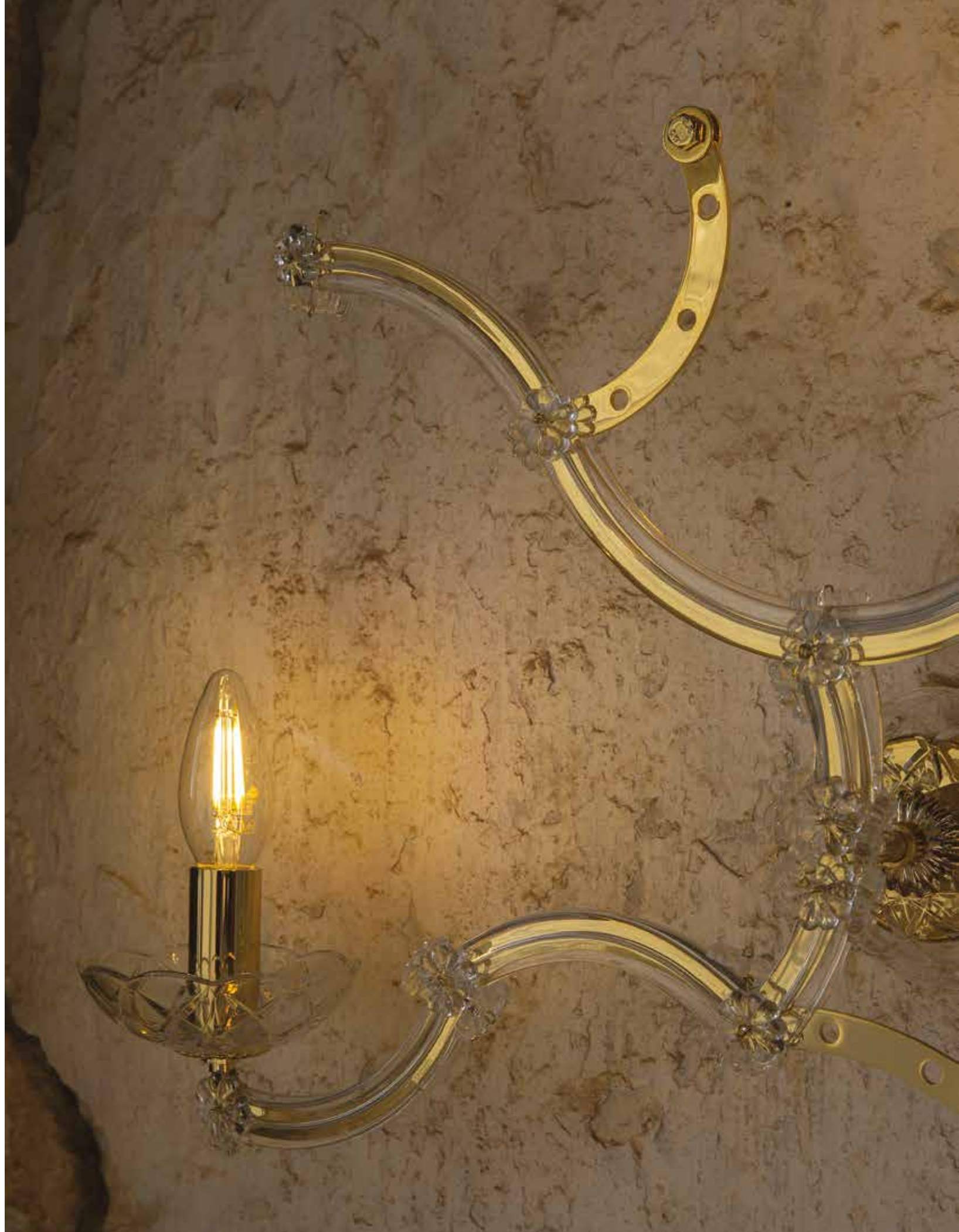






# GHEBO

design luca de bona & dario de meo



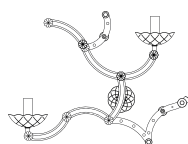


# GHEBO

design luca de bona & dario de meo



Metallo dorato con processo elettrolitico e vetro trasparente  
*Glossy gold plated metal (electrolytic process) and transparent glass.*



## AP146 30 INT

applique  
cm b.49 x p.14 x h.44  
max 2x42W, E14  
wall lamp  
cm l.49 x d.14 x h.44  
max 2x42W, E14

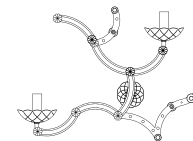


## GHEBO

design luca de bona & dario de meo



Metallo bianco semilucido e vetro trasparente.  
*Semi-gloss white metal and transparent glass.*



### AP146 3B INT

applique

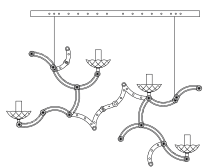
cm b.49 x p.14 x h.35

max 2x42W, E14

*wall lamp*

cm l.49 x d.14 x h.35

max 2x42W, E14



### SE146 2B INT

sospensione

cm b.83 x p.11 x h.50

max 4x42W, E14

*suspension lamp*

cm l.83 x d.11 x h.50

max 4x42W, E14







# GERVASO

design matteo ugolini

Un nido in cemento forte e sicuro per le vostre verdi amiche, un connubio elegante tra tecnico e decorativo che rendono Gervaso unico nel suo genere.

*A nest in concrete, strong and safe for your "green friends", an elegant combination between technical and decorative, this makes Gervaso one of its kind.*















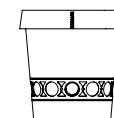


## GERVASO

design matteo ugolini

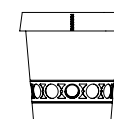


Cemento grigio tortora e vetro satinato.  
*Dove grey concrete and frosted glass.*



### HP147 3G EXT

lampada da terra 3 faretti  
cm Ø44 x h.45  
3x12W LED, 3420lumen - 3000K  
apertura angolare fascio  
luminoso 20°  
articolo Gervaso IP45  
Kit di illuminazione IP65  
*floor lamp with 3 spotlights  
cm Ø44 x h.45  
3x12W LED, 3420lumen - 3000K  
light beam 20°  
art. Gervaso IP45 - LED Kit IP65*



### HP147 2G EXT

lampada da terra 2 faretti  
cm Ø44 x h.45  
2x12W LED, 2280lumen - 3000K  
apertura angolare fascio  
luminoso 20°  
articolo Gervaso IP45  
Kit di illuminazione IP65  
*floor lamp with 2 spotlights  
cm Ø44 x h.45  
2x12W LED, 2280lumen - 3000K  
- light beam 20°  
art. Gervaso IP45 - LED Kit IP65*







# MAKEUP

design matteo ugolini

Fondotinta, polvere d'ombretto, luminoso gloss ed infine un tocco di rimmel... un leggero restyling ed ecco come appare in tre nuovi look l'idea della vecchia lampadina nata dal genio britannico di Joseph Wilson Swan nel 1850.

*Foundation creme, eye shadows, luminous gloss and finally a touch of rimmel mascara... a light restyling available in three different looks and here we have a new view of the old light bulb thanks to the smart British genius Joseph Wilson Swan 1850.*









# MAKEUP

design matteo ugolini



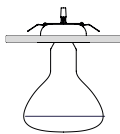


# MAKEUP

design matteo ugolini

Vetro satinato fumè, rosone metallico nero opaco.

*Smoked frosted glass, matt black metal ceiling cup.*



## FR123 1F INT

lampada da incasso

cm Ø17,5 x h.20

8,6W LED, 940lumen - 3000K

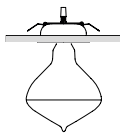
*Recessed lamp*

cm Ø17,5 x h.20

8,6W LED, 940lumen - 3000K

Vetro satinato trasparente, rosone metallico nero opaco.

*Clear frosted glass, matt black metal ceiling cup.*



## FR123 2T INT

lampada da incasso

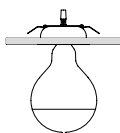
cm Ø17,5 x h.20

8,6W LED, 940lumen - 3000K

*Recessed lamp*

cm Ø17,5 x h.20

8,6W LED, 940lumen - 3000K



## FR123 3T INT

lampada da incasso

cm Ø15 x h.20

8,6W LED, 940lumen - 3000K

*Recessed lamp*

cm Ø15 x h.20

8,6W LED, 940lumen - 3000K

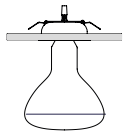




# MAKEUP

design matteo ugolini

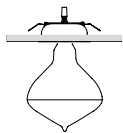
Vetro satinato fumè, rosone metallico nero opaco.  
*Smoked frosted glass, matt black metal ceiling cup.*



## FR123 1F INT

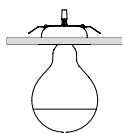
lampada da incasso  
cm Ø17,5 x h.20  
8,6W LED, 940lumen - 3000K  
*recessed lamp  
cm Ø17,5 x h.20  
8,6W LED, 940lumen - 3000K*

Vetro satinato trasparente, rosone metallico nero opaco.  
*Clear frosted glass, matt black metal ceiling cup.*



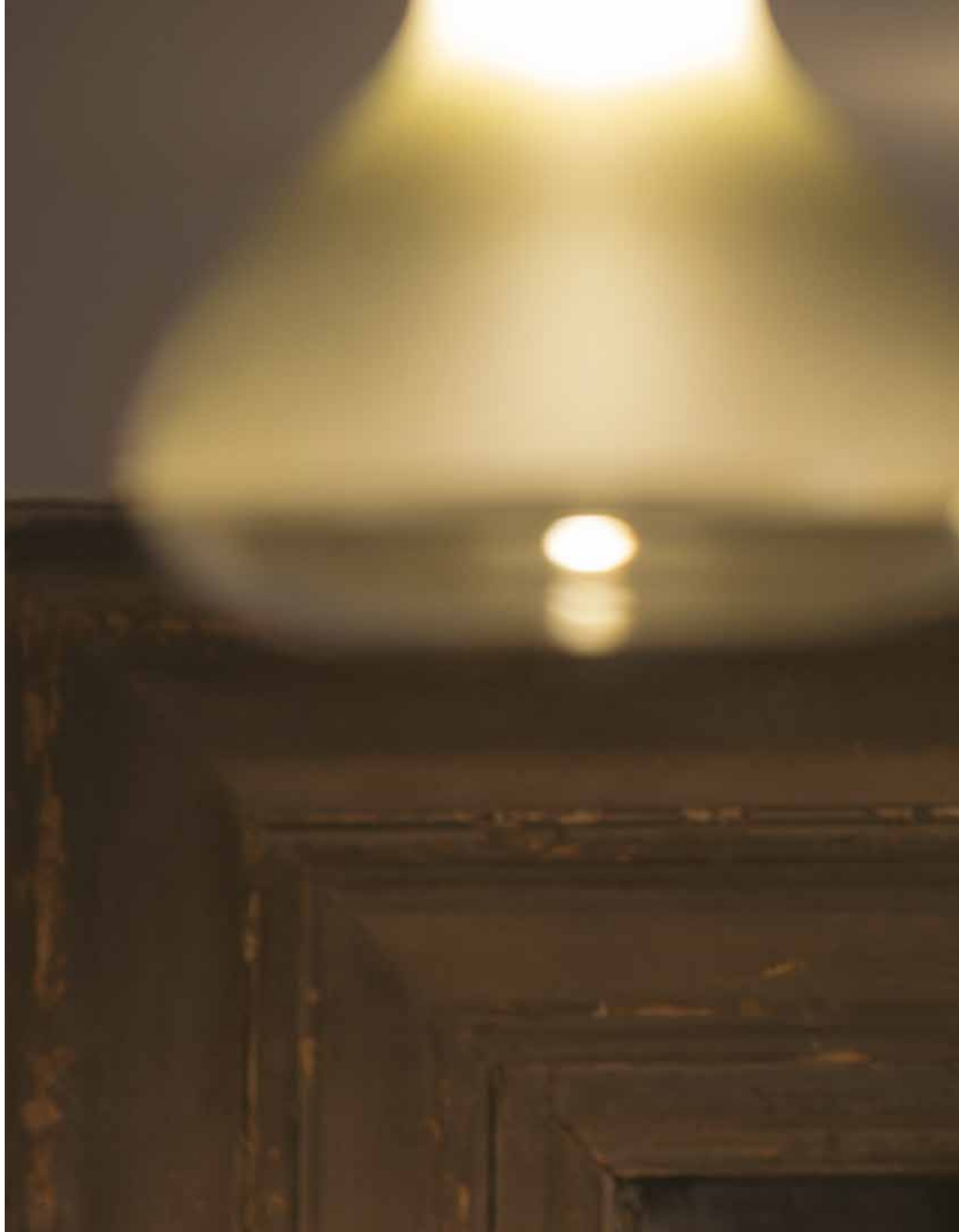
## FR123 2T INT

lampada da incasso  
cm Ø17,5 x h.20  
8,6W LED, 940lumen - 3000K  
*recessed lamp  
cm Ø17,5 x h.20  
8,6W LED, 940lumen - 3000K*



## FR123 3T INT

lampada da incasso  
cm Ø15 x h.20  
8,6W LED, 940lumen - 3000K  
*recessed lamp  
cm Ø15 x h.20  
8,6W LED, 940lumen - 3000K*











# KARMAN





# STAFF











*Concept / matteo ugolini  
Photo / factory snc  
Layout / adv media lab  
Print / arti grafiche stibu*

## Un ringraziamento particolare

Ad alessandra corso, che con la sua energia e la sua simpatia, è riuscita a trovare tutti e di tutto.

All'architetto cosimo cardone per la sua gentilezza e disponibilità nel farci da cicerone allo splendido tabacchificio di ostuni.

A landini garden, cornice perfetta per i nostri scatti evergreen.

All'elegante palazzina sabatelli, che ci ha riportato in un'atmosfera seicentesca.

Ad alessandro micci che, come un "maestro dell'elettricità", ha saputo trovare sempre le giuste soluzioni tecniche.

A tutti coloro che al momento giusto "hanno avuto bisogno di luce" e si sono prestati ai nostri folli scatti.

Alla puglia, regione straordinaria quanto unica.

## *A special thank to*

*Alessandra corso, who, with her energy and sympathy, found everyone and everything.*

*The architect cosimo cardone with his kindness and cooperation, who showed us the beautiful tobacco factory in ostuni.*

*Landini garden, a great background for our evergreen pictures.*

*The elegant sabatelli building, that brought us to a seventeenth-century atmosphere.*

*Alessandro micci, who, as an "electricity teacher", found every time the right technical solutions.*

*To all those who, at the right time, "needed light" and modeled for us.*

*To the puglia, a extraordinary and unique region.*





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**Karman srl**

via Grandi, 10/s

61034 Fossombrone PU - Italy

phone +39 0721 715042 r.a.

info@karmanitalia.it - www.karmanitalia.it

**Showroom Karman**

Via Giosuè Carducci, 34

20123 Milano - Italy

phone +39 02 7202 1918

